OPED Rubric

Name: Date:

Class Period:

Element	Advanced (5 each)	On-Target (3 each)	Novice (1 each)
Content	The writer:	The writer:	The writer:
(Ideas)	5A Begins with a compelling and unique	3A Begins with a lede.	1A Skips the lede.
	lede.	3B Provides a debatable claim that	1B Makes an initial claim that is not
	5B Provides a debatable claim that	makes clear the focus of the op-ed.	debatable.
	makes clear the focus of the op-ed.	3C Makes a strong, multi-point	1C Provides an argument that contains only
	5C Makes a strong, multi-point	argument:	one or two points.
	argument:	3C1Analyzes each point	1C1 Does some analysis of points but could
	5C1Analyzes each point thoroughly and	thoroughly.	delve deeper.
	discusses the connections between and	3C2 Provides strong evidence to	1C2 Provides little or inadequate evidence to
	across points.	support each point by pulling from	support point.
	5C2Provides strong evidence to support	credible sources and presenting it	1C3 Does not make the connection between
	each point.	persuasively.	key points and evidence clear.
	5C3Sources are credible and evidence is	3D Includes a counterargument.	1C4Has not used credible sources.
	presented persuasively.	3E Effectively refutes the	1D Did not include a counterargument; or
	5D Includes multiple counterarguments.	counterargument.	included a counterargument but does not
	5E Effectively refutes the	3F Provides a conclusion that is a call	refute it.
	counterarguments.	to action for the reader.	1E Concludes the op-ed without providing an
	5F Employs a variety of evidence types:		action plan for the reader.
	factual, anecdotal, statistical, authorities		
	in the field.		
	5G Provides a conclusion that is a call to		
	action for the reader and makes clear		
	what will happen if this issues goes		
	unaddressed.		

Topic: How can Social Media Change the World?

Who are you submitting your OpEd to? What are the requirements?

OPED	Rubric
	1100110

Name:

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Organizatio	5H The chosen structure consistently	3G The chosen structure usually	1F The chosen structure does not make clear
n	reveals the writer's line of reasoning	reveals the line of reasoning for the	the line of reasoning for the writer's stance or
	both in the presentation of the issue.	writer's stance on the chosen issue.	the chosen issue.
	5I The writer includes a lead/hook,	3H The writing contains the lead,	1G The arrangement of paragraphs and
	claim, three points with evidence and	claim, and at least two explained	sentences lacks logic.
	explanations, a counterargument that is	points, acknowledges the	
	refuted, and a conclusion	counterargument, and contains a	
	5J Transitions also make clear the line	conclusion.	
	of reasoning and create a logical flow	3I Transitions also make clear the line	
	between sentences and paragraphs.	of reasoning and create a logical flow	
		between sentences and paragraphs.	
		3J There are only occasionally	
		misplaced paragraphs or sentences.	
Style &	5K Voice is persuasive, authoritative,	3K Voice is appropriately persuasive	1H Voice is not appropriate for the intended
Mechanics	and consistently appropriate for the	and a good tonal choice for the	audience; or shifts in tone throughout the op
	intended audience.	intended audience.	ed.
	5L The word choice is interesting,	3L The word choice usually reflects	1I The word choice is simplistic and/or
	reflects the intended audience, and is	the intended audience and is specific	general and is not specific to the topic or
	specific to the chosen topic.	to the chosen topic.	intended audience.
	5M Sentence structures are varied and	3M Sentence structure is varied.	1J Op-ed employs subject/verb sentence
	complex.	3N Sentences are properly	structure with little variety.
	5N The essay contains little to no no	punctuated in most cases, as well as	1K Contains numerous punctuation and
	errors in punctuation, capitalization,	correct capitalization, spelling, and	mechanical errors that affect meaning and
	spelling, or grammar	grammar.	fluidity.

Total out of 42:

Comments: